

KOZO NISHINO'S 'SKY MEMORY' ART INSTALLATION IN 4 WORLD TRADE CENTER

Information about the piece, Sky Memory

Created specifically for the lobby of 4 World Trade Center, fabricated with hand-welded, ultra-light titanium alloy wire and employing a trussed structure, *Sky Memory* comprises two sections of differing sizes, each of which is fixed to the wall surface at a single point and rests there in an exquisite balance. Glowing with iridescent arcs in the ambient light, the 98.4 feet diameter semicircular piece is mirrored in the polished black granite lobby wall, thereby deepening the sense of the space, and the sculpture appears as a great circle. With this image of an eternal ring, the sculptor Nishino is presenting the symbol of eternity. The word 'memory' is often used in the artist's pieces. In *Sky Memory*, the name represents the collective memory of humanity. It originates with the universe and nature.

The artist utilized the polished black granite lobby wall to create the ring in its reflectivity. The

Size and dimensions

98.4 feet in diameter
22 feet high from lobby floor
400 lbs.
Made with titanium alloy
Electrolytic coloration

Shipping and installation

The gallery engaged a specialized art shipping agency to handle the art. Custom wood crates were created to house the seven pieces of the sculpture. The crates were placed in four ocean containers and transported from Japan to New York via ship. The crates were delivered to 4 World Trade Center for installation.

Installer: Auer's Moving & Rigging

History of the art selection

September 2006, Silverstein unveils the architectural design for 2, 3 and 4WTC
April 2007, Larry and Klara Silverstein sees Nishino's work at an art fair in New York
December 2008, Maki and Associates presents Silverstein with 6 artists



2008-2009, Mr. Nishino lends Mr. Silverstein a small version of the Harmony with the Breeze sculpture & commissions Nishino as the artist to design a piece for 4 World Trade Center

2009, Nishino visits 4WTC building site with Mr. Kamamoto from Maki & Assoc.

2010-2013, Nishino creates Sky Memory

2013, Nishino installs Sky Memory in the lobby of 4 World Trade Center

About 4 World Trade Center

4 World Trade Center is the most advanced office building of the 21st Century. Designed by Pritzker-prize winning architect Fumihiko Maki, this green building features natural light, fresh air and spectacular views. Located at the heart of the new Downtown, 4 World Trade Center offers direct access to almost every city subway and some of the best new shops and restaurants in New York.

BUILDING FACTS

Floors

72

Building Height

977 FT

Total Rentable Area

2.3 million SF

Total Building Area

2.5 million SF

Floor Plates

44,000 SF & 34,000 SF

Elevators

38

Lobby Height

47 FT

Architect

Fumihiko Maki

Retail

177,000 SF

5 floors

3 above grade

2 below grade

Steel

26,500 tons

Concrete



114,000 cubic yards

Curtain Wall

757,000 SF

10,000 glass panels



About 4 World Trade Center lobby

The lobby, with a 47-foot ceiling height, faces Greenwich Street with three entrances – on Cortlandt, Liberty and Greenwich Streets. The formal composition is symmetrical and the lobby itself offers panoramic views of the World Trade Center site.

The main lobby wall is clad in polished Swedish black granite to create a mirror-like finish to bring the park and the streetscape into the office lobby. The north lobby wall and elevator banks are finished in white thassos marble. The elevator corridor walls and ceiling are finished in anegre wood. The lobby and elevators floors are created with Oira Granite.

Ceiling: 47 feet

North lobby wall: 73 feet

South lobby wall: 37 feet

Greenwich Street entrance: 146 feet

About the sculptor: KOZO NISHINO

Born in 1951, in Hyogo Prefecture, Japan. Active as an artist since the 1980s. Working with metal materials such as titanium, aluminum, stainless steel and iron, Nishino has produced a large number of grand-scale public artworks of superb visual beauty and structural strength.

Nishino's works have been installed at sites in Tokyo, Seoul, Canberra and other locations around the world, and are held in art museum collections such as the National Museum of Modern Art, Tokyo, and Shanghai's Power Station of Art. In 2011, Nishino was awarded the Shin Hongo Prize, and in 2012 exhibited at the 9th Shanghai Biennale.

His last two pieces were installed in 2013 at the Shanghai's Power Station of Art and in 2012 Shanghai Biennale.



In 2013 public art works created by Nishino were installed in Kanda Awaji-cho, Tokyo.

His works were exhibited at thematic exhibition entitled 'Reactivation' at the 9th Shanghai Biennial in 2012-2013 at Power Station of Art which is a new public museum specialized in contemporary art.

Sky Memory at 4 World Trade Center is Mr. Nishino's first installation in the United States.

<http://nishinokozo.com/>

About Silverstein Properties

Silverstein Properties, Inc. (SPI) is a privately-held, full-service real estate development, investment and management firm based in New York. Founded in 1957 by President and CEO Larry Silverstein, the company develops and acquires office, residential, hotel and retail properties. On behalf of principals, investors and financial partners, SPI has developed, owned and managed more than 35 million square feet (3.2 million square meters) of commercial, residential and retail space.

About the gallery, ARTCOURT Gallery

ARTCOURT Gallery was founded in 2003 as a project gallery handling contemporary art. We participated art fair in overseas in 2007 for the first time. We work in parallel, having the eyes on both art history (eg. Mono-ha and Gutai, which are considered to be important avant-garde artistic movements in post-war art history in Japan), and on art works themselves that have beauty and fineness of their own like the work of Nishino. We promote and support to bring the artists including Nishino to world stages.